

Master Drawings New York 2021 Check List



Eugène Carrière (French, 1849-1906)

Portrait of His son Léon

Oil on board
6 1/2 x 4 1/2 in. (16.5 x 11.4 cm)
Signed lower right



Paul Cézanne (French, 1839-1906)

Arbre dépourillé au Jas du Bouffan, 1878-80

Pencil, watercolor, and gouache on white paper
14 x 12 in. (35.5 x 30.5 cm)



Paul Cézanne (French, 1839-1906)

Tronc d'arbre et fleurs, c. 1900

Watercolor and pencil on paper
16 5/8 x 12 1/2 in. (42.3 x 32 cm)



Paul Louis Léger Chardin (French, 1833-1917)

L'Etang de Ville d'Avray et la maison de Corot

Pencil on paper
9 1/8 x 12 1/4 in. (23.2 x 31 cm)
Titled lower left and located lower right;
Estate stamp lower right



Jules Coignet (French, 1798-1860)

Rocky Landscape

Pencil with white heightening on paper
10 1/8 x 8 in. (25.8 x 20.2 cm)
Signed lower right: "J. Coignet"; estate stamp
removed from old mount

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Jules Coignet (French, 1798-1860)

Study of a Tree and Fence

Pencil heightened with white chalk on paper
9 1/2 x 12 1/8 in. (24.1 x 30.9 cm)
Signed lower right



Jean-Baptiste-Camille Corot (French, 1796-1875)

Castel Saint Elia, 1826-27

Oil on panel
9 1/2 x 14 1/4 in. (24.1 x 36.2 cm)



Jean-Baptiste-Camille Corot (French, 1796-1875)

Figure en sous-bois, c. 1860-70

Charcoal on brown paper
17 1/8 x 11 3/4 in. (43.5 x 30 cm)
Stamped lower left



Jean-Baptiste-Camille Corot (French, 1796-1875)

Rider Under a Tree, c. 1870-72

Oil on paper mounted on canvas
4 7/8 x 11 1/8 in. (12.5 x 28.5 cm)
Signed lower left



Edgar Degas (French, 1834-1917)

Scene at the ballet (Scene de Ballet), 1879

Brush and ink on paper
11 5/8 x 21 1/8 in. (29.5 x 53.6 cm)
Signed, dated and annotated lower left: a
Madame Henri Greville, Degas, Janv. 79.

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Edme-Alexis-Alfred Dehodencq
(French, 1822-1882)

Head of a Cloaked Woman, c. 1867

Black and brown ink on paper
6 3/8 x 8 5/8 in. (16.2 x 21.8 cm)
Collection mark lower left: Coll. Gabriel Seailles



Eugène Delacroix (French, 1798-1863)

Landscape with River, Champrosay, c. 1850

Oil on canvas
10 1/8 x 15 7/8 in. (26 x 40.5 cm)
Red wax seal of the estate sale on the stretcher



Eugène Delacroix (French, 1798-1863)

Portrait of Madame Pierret, c. 1827-35
Verso: Study of seated female nude

Black chalk on lined paper
9 x 10 13/16 in. (22.9 x 27.6 cm)



Eugène Delacroix (French, 1798-1863)

Study for the Lithograph "Hamlet and Laertes at the Grave of Ophelia," c. 1843

Pencil on paper
10 3/4 x 7 3/8 in. (27.6 x 18.9 cm)
Estate sale stamp lower left: Lugt 838a



Eugène Delacroix (French, 1798-1863)

Two Studies of the Flayed Muscles of a Man's Head and Shoulder

Pencil on paper
9 5/8 x 14 5/8 in. (24.5 x 37.3 cm)
Estate sale stamp lower center: Lugt 838a: Inscribed
lower right: Clavicule and annotated: No. 203

Master Drawings New York 2021 Check List



Paul Huet (French, 1803-1869)

Portrait Studies

Brown ink on paper
11 5/8 x 8 in. (29.5 x 20.2 cm)
Stamped lower left



John LaFarge (American, 1835-1910)

*Study for "Athena Decorating Funerary Column"
Felton Window, Harvard University, c. 1899*

Pencil on tracing paper
5 1/2 x 4 1/2 in. (14 x 11.4 cm)
Stamped lower center



Jean Francois Millet (French, 1814-1875)

Le Depart Pour Les Champs, 1863

Conte on paper
17 1/4 x 11 3/4 in. (44 x 30 cm)
Stamped lower right



William Bright Morris (British, 1844-1900)

Woman with Golden Scarf, 1881

Watercolor on board
28 1/2 x 21 1/8 in. (72.4 x 53.7 cm)
Signed and dated lower left



Hippolyte Petitjean (French, 1854-1929)

Sous-bois

Oil on board, laid on panel
11 5/8 x 15 5/8 in. (29.6 x 40 cm)

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Maurice Prendergast (American, 1858-1924)

Cloudy Day, c. 1903-1906

Oil on panel
6 x 9 in. (15.2 x 22.9 cm)
Initialed lower right



Maurice Prendergast (American, 1858-1924)

Late Spring, c. 1910-1915

Wax crayon, brown ink and pencil on paper
11 1/4 x 17 3/4 in. (28.6 x 45.1 cm)
Signed lower left



Auguste Rodin (French, 1840-1917)

Standing Fauness - simple rock version, Conceived 1884, this cast 1956

Bronze with a brown patina with touches of green patina
23 1/8 x 10 1/2 x 6 1/2 in. (59 x 26.9 x 16.8 cm)



Théodore Rousseau (French, 1812-1867)

Rocks in the Forest of Fontainebleau, 1845-50

Pencil on paper
3 3/4 x 6 1/4 in. (9.5 x 16 cm)
Stamp lower left



Théodore Rousseau (French, 1812-1867)

Seascape, c. 1830

Oil on panel
2 7/8 x 5 1/2 in. (7.5 x 14.3 cm)
Monogram lower right; red wax seal of the estate sale on reverse.

Master Drawings New York 2021 Check List



David Smith (American, 1906-1965)

Untitled, 1954

Black ink and tempera on paper
17 1/2 x 22 1/2 in. (44.5 x 57.1 cm)



David Smith (American, 1906-1965)

Untitled, 1957

Oil and enamel on masonite
10 x 8 in. (25.4 x 20.3 cm)



David Smith (American, 1906-1965)

Untitled, 1962

Spray enamel on paper
21 x 27 in. (53.3 x 68.6 cm)



Edouard Vuillard (French, 1868-1940)

Lucie Hessel à La Montagne avec Annette et Jacques, 1903

Pastel and pencil on paper
7 3/8 x 5 in. (19 x 13 cm)
Stamped lower right

29



Edouard Vuillard (French, 1868-1940)

Marie in front of the window, 1890

Charcoal and pastel on paper
14 1/2 x 9 1/4 in. (37 x 23.5 cm)
Stamped lower right

Master Drawings New York 2021 Check List

30



Edouard Vuillard (French, 1868-1940)

Suzanne Desprès, c. 1908

Oil on paperboard
22 1/2 x 18 1/4 in. (57.1 x 46.4 cm)
Stamped lower right



Edouard Vuillard (French, 1868-1940)

Vuillard and his Friend Waroquy, 1889

Oil on canvas
10 1/2 x 6 1/2 in. (26.7 x 16.5 cm)
Stamped lower right



Edouard Vuillard (French, 1868-1940)

À la fenêtre, c. 1892

Oil on paper mounted on panel
6 5/8 x 6 3/8 in. (17 x 16.5 cm)
Stamped lower left